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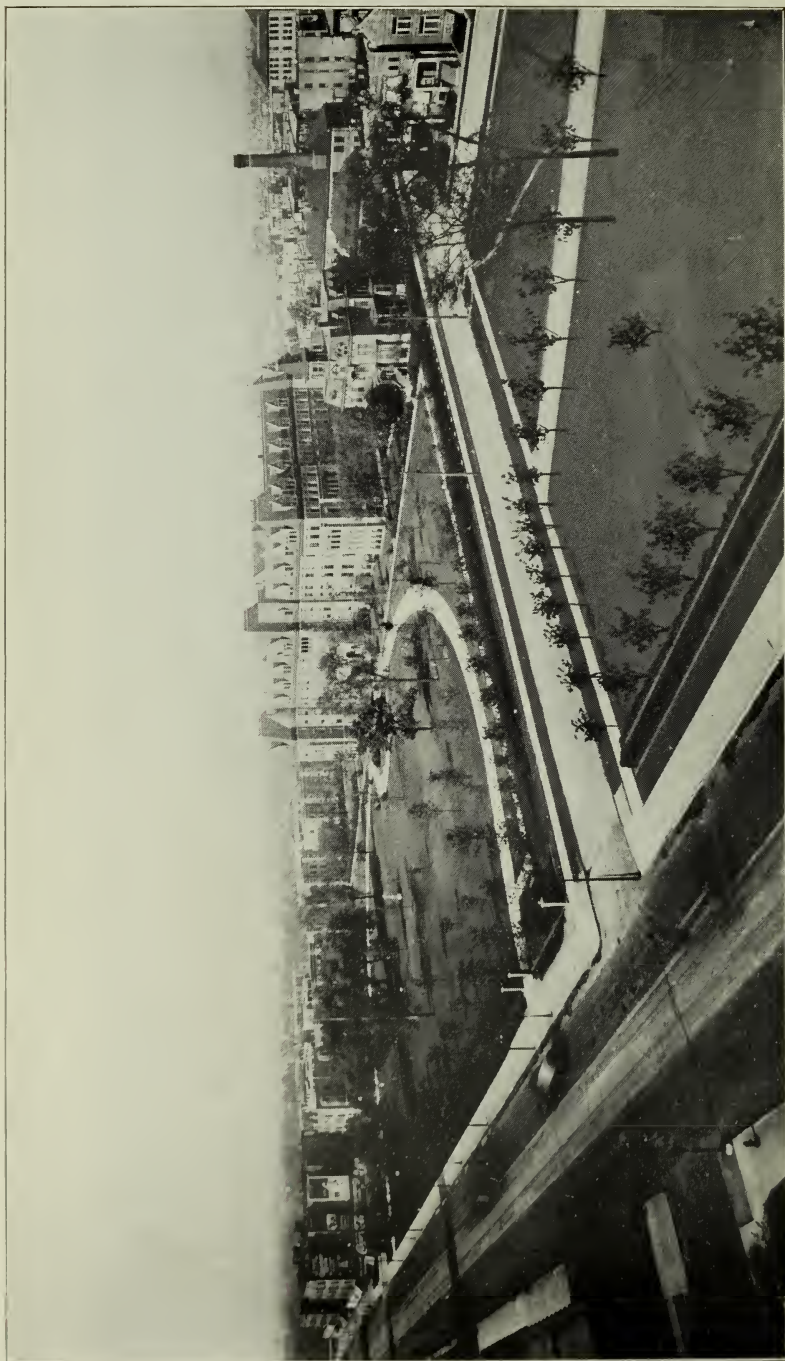
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XAVIER PARK.

**The
Saint Francis Xavier
Academy**

Xavier Park, Chicago, Illinois



**For the Academic Year
1910-1911**

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Calendar for 1910 and 1911

"They that are learned shall shine as the brightness of the firmament; and they that instruct many to justice, as stars to all eternity."

1910

	Sept. 1 to Sept. 5.	Entrance Examinations.
Tuesday,	Sept. 6.	First Session begins. Pupils classified.
Wednesday,	Sept. 7.	Recitations.
Thursday,	Sept. 8.	Mass of the Holy Ghost.
Wednesday,	Sept. 14.	First Reunion of the Children of Mary.
Saturday,	Sept. 24.	Feast of Our Lady of Mercy. Holiday.
Saturday,	Oct. 29.	Alumnae Day.
Sunday,	Oct. 30.	Quarterly meeting of the Senior Sodality.
Friday,	Nov. 11.	Solemn Requiem Mass for deceased Sodalists.
Thursday,	Nov. 24.	Thanksgiving holidays begin.
Saturday,	Dec. 3.	Patronal Feast of the Academy.
Thursday,	Dec. 22.	Christmas holidays begin (12 M.)

1911

Tuesday,	Jan. 3.	Christmas vacation closes (4 p. m.).
Sunday,	Jan. 29.	Quarterly meeting of the Senior Sodality.
Monday,	April 10.	Annual Retreat.
Thursday,	April 13.	Easter Holidays.
Monday,	April 17.	Studies resumed (4 p. m.).
Wednesday,	May 24.	Vocal Expression Contest.
Friday,	May 26.	Coronation Day.
Thursday,	June 8.	Mass of Thanksgiving.
Monday,	June 19.	Closing Exercises (Intermediates and Juniors).
Wednesday,	June 21.	Closing Exercises (Seniors).

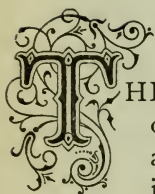


FRONT ENTRANCE.

Prospectus

of the

Saint Francis Xavier Academy



THE SAINT FRANCIS XAVIER ACADEMY was opened in 1846 in a small frame building on Wabash avenue near Madison street. In 1873 a new building was erected on Wabash avenue and 29th street, where for nearly thirty years the Academy prospered so marvelously that plans for more commodious accommodations resulted in the erection of the present Institution at Xavier Park, between 49th and 50th streets, two blocks west of Drexel Boulevard.

Here the Sisters of Mercy have conducted an Academy since 1901, whose successful record it is unnecessary to give; the prosperity of the school, its ever-increasing membership, and its power as an educational factor are sufficient evidences of the splendid work accomplished by an Institution entering upon the sixty-fifth year of its existence. By its charter granted February 27, 1847, the Saint Francis Xavier Academy enjoys all the rights and privileges of the first Institutions in the country.

LOCATION AND ADVANTAGES.

The present site of the Academy is ideal for boarding and day pupils, combining the advantages of proximity to the city with the quiet surroundings of the country. The building is of brick with stone trimmings, arranged in three wings separated by large courts. All departments are furnished with every modern improvement in lighting, heating, ventilation and sanitary requirements. The spacious five-acre lawn, Xavier Park, affords every facility for out-door

sports and exercise, so essential to the health of the students. The class rooms, music rooms, sleeping apartments, dining hall, and recreation rooms are all arranged with a view to physical comfort, convenience and that subtle influence of environment which cultivates the mind and heart.

A gymnasium fully equipped with chest weights, balance swings, rowing machines, horizontal, stall and parallel bars, rope ladders, Indian clubs, dumb bells, and other apparatus, provides the exercises required for the physical development of the students.

A large bowling alley is an attraction for indoor sport.

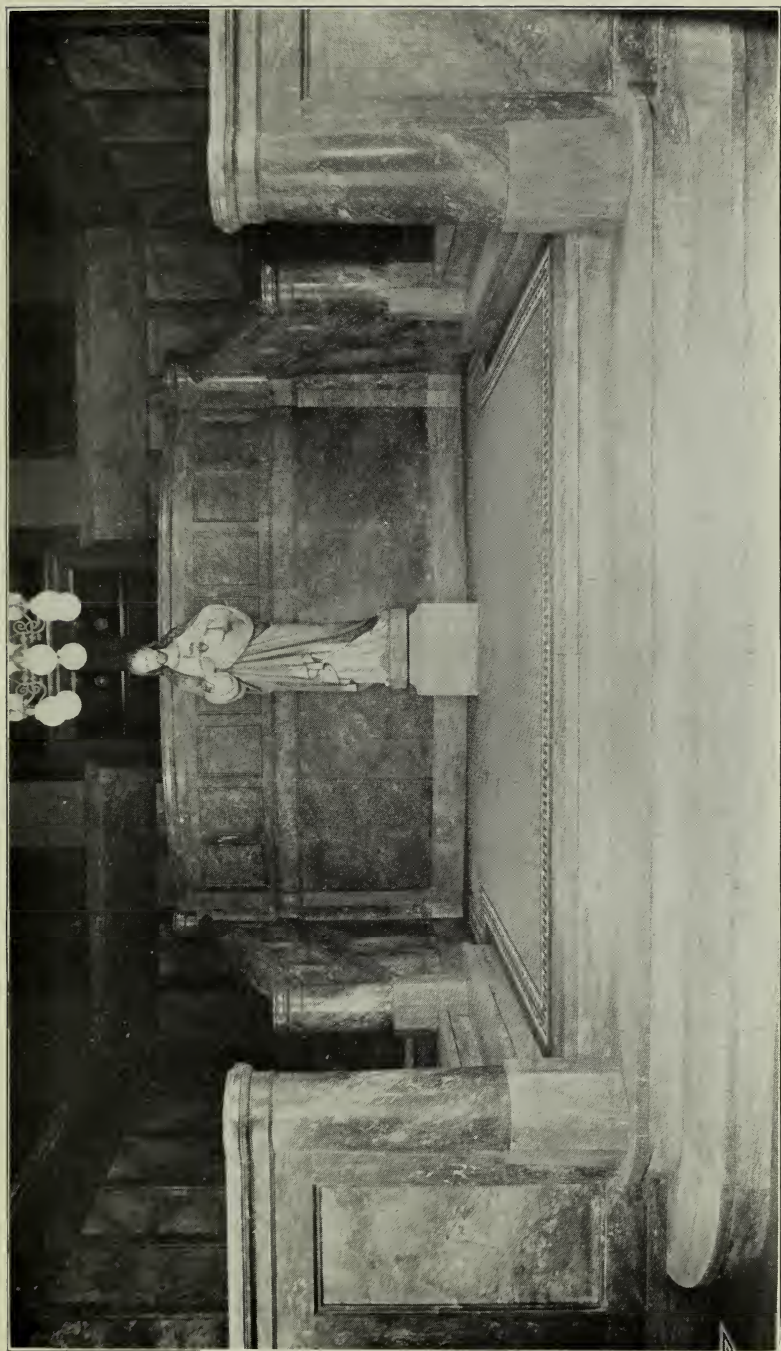
AIM AND DISCIPLINE.

The education given by the Sisters of Mercy is practical, developing mentally and morally the powers of the individual student. Their highest aim is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood; to prepare them for their future duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves, mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy "Wherever a religious woman presides, peace and good order are generally found."

As religious instruction is the chief factor in Christian education all Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Special catechetical instructions are given weekly by a clergyman to the senior pupils; sodalities are provided to foster devotion. An annual triduum is given during Holy Week.

Non-Catholics are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the Institution.

The government is mild but firm; and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and to insure that self-control so invaluable in character development.



THE VESTIBULE.

GENERAL DIRECTIONS.

The scholastic year is divided into two sessions of five months each; the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 4:30 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Each pupil is required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry and dressmaking should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

ENTRANCE.

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

A study once begun cannot be discontinued without the permission of the Mistress of studies, whom parents are requested to consult on any change of studies, that may be necessary.

EXAMINATIONS AND REPORTS.

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

REQUIREMENTS FOR GRADUATION.

Sixteen credits are required for graduation in any Academic course, and no pupil is graduated who has not spent at least two years at the Academy. The usual conditions for credits will hold good in all classes that the courses must be completed satisfactorily and all accounts with the Academy must be settled. A student who falls below 75 per cent in her yearly work in any study fails to make a credit in that particular branch, and she will be obliged to repeat the work the following year. A student may be conditioned in one of four studies, but never in more than one. This condition may be removed by passing an examination in the study in which she failed before the opening of the fall term.



RECEPTION ROOMS.

WARDROBE.

Uniforms, for week days, NAVY blue serge. Waists of the same shade, but lighter material may be worn during the warmer weather.

Black hair ribbons, belt and tie.

For Sundays, plain black, white hair ribbons and tie.

No trimming, colored stitching or binding allowed on either uniform. Goods may be obtained and uniforms made at a reasonable price in our dressmaking department.

Pupils are deprived of credits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special credits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, a knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. Long-sleeved and high-necked night dresses are required.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, and mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the Academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

Plain white dresses with long sleeves and high neck are required for the closing exercises in all departments; no colored slips nor ribbons are permitted. Pupils who do not observe these regulations are not allowed to take part in the exercises.

Terms FOR BOARDERS.

PER SESSION OF FIVE MONTHS IN ADVANCE.

Board and Tuition.....	\$150.00
Laundry	\$5.00 or 15.00
Oil and Water Color Painting.....	30.00
Portrait Painting.....	40.00
Drawing in Studio.....	30.00
Harp, Violin and Pipe Organ.....	40.00
Piano, Guitar, Banjo, Mandolin, Zither, each.....	30.00
Vocal Lessons and Harmony, each.....	30.00
Laboratory Fee.....	3.00
Library Fee, per year.....	1.00
Languages	10.00
Embroidery	10.00
Private Dormitories or Rooms.....	\$12.50, \$25.00 or 50.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each, per year.....	12.00
Use of piano and stringed instruments.....	5.00
COMMERCIAL COURSE.....	30.00

FOR DAY SCHOLARS.

PER QUARTER OF TEN WEEKS—IN ADVANCE.

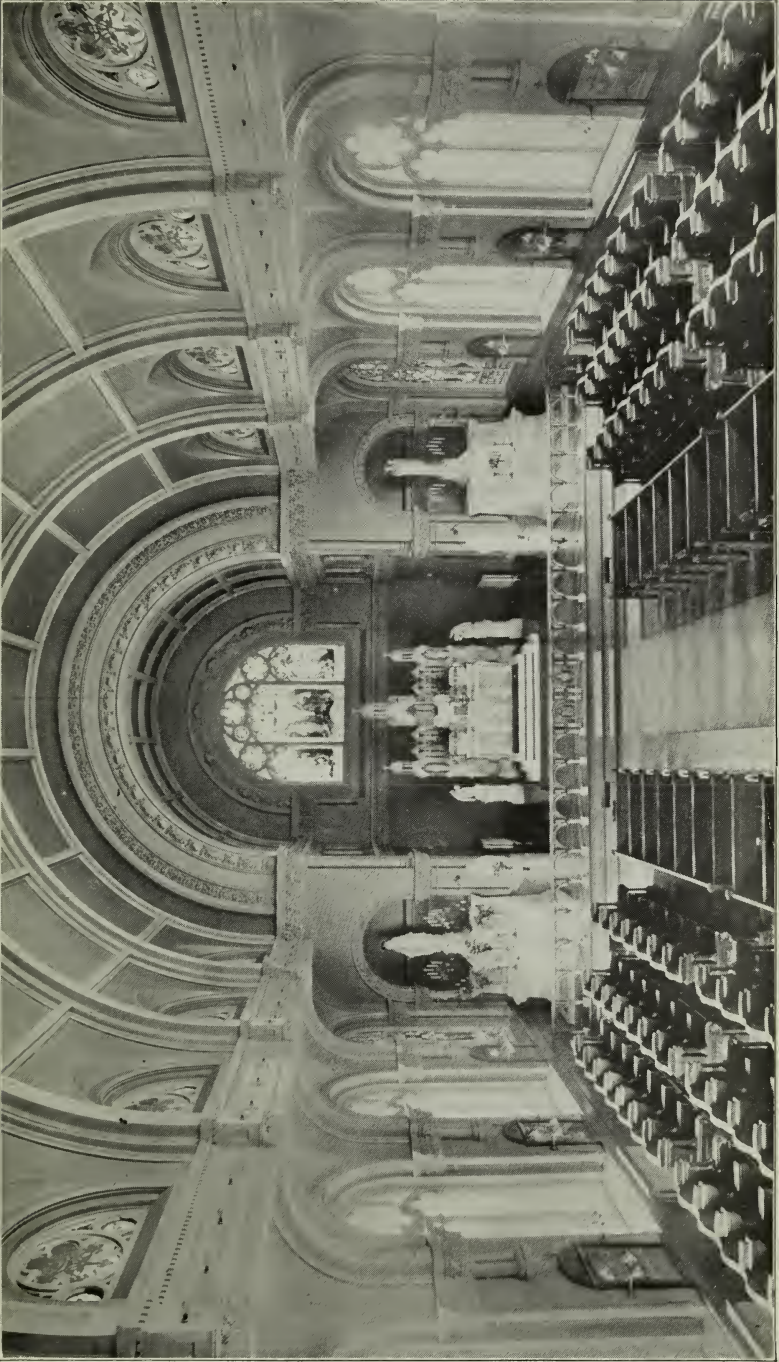
Academic Department and Third and Fourth Intermediate Classes.

English Branches.....	\$15.00
Use of piano and stringed instruments.....	5.00
Oil and Water Color Painting.....	15.00
Portrait Painting.....	20.00
Drawing in Studio.....	15.00
Piano, Guitar, Banjo, Mandolin, Zither, each.....	15.00
Harp and Violin.....	20.00
Languages, each.....	5.00
Embroidery	5.00
Dinners (Single Meal 25 cts).....	10.00
Library Fee, per year.....	1.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each, per year.....	12.00
English Branches (lower than Third Intermediate Class)	10.00
For Pupils not attending the Academy—	
Harp and Violin.....	25.00
Piano and Vocal.....	20.00
COMMERCIAL COURSE.....	15.00

Pupils whose bills are unpaid at the close of the year forfeit claim to their promotion.

No extra study can be dropped during a quarter.

Music Lessons which are omitted on account of the absence of pupils will not be made good by the Academy except in cases of protracted illness when a written notice has been given to the Instructor in music.



THE CHAPEL.

Courses of Instruction

COURSE OF STUDY.

The Primary and Intermediate Departments follow the course of study that experience and the individual needs of young pupils demand. The Primary years, being a formative period, receive very special attention; the children are placed under experienced teachers; the classes are small, and the work accomplished is of the highest excellence.

Christian Doctrine, Christian Art, Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing are taught with particular care. The Modern Languages and Music are optional.

The following text-books are used:

Christian Doctrine. (Baltimore Catechism No. I.)

Reading (Literature and Art Reading—Burke).

Language (Steps in English, Book I).

Arithmetic (Robinson's Beginner's Book).

Geography (Dodge).

American History (Lawler).

Writing. Spencerian and Palmer Systems.

INTERMEDIATE DEPARTMENT.

The Intermediate Department prepares for the Academic, and develops the work accomplished in the Primary Department. With the essential studies of grade work, a regular course in Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing, Nature Study and Hygiene is given in the most approved methods. Modern Languages, Art and Music are optional studies.

Christian Doctrine. (Baltimore Catechism No. II.)

Reading (Literature and Art Reading—Burke).

Grammar (Brown).

Arithmetic (Robinson).

Geography (Dodge).

American History (Lawler).

Orthography (Hunt).

American Literature (Selected).

Writing (Palmer and Spencerian Systems).

ACADEMIC DEPARTMENT.

The Academic Course corresponds to the standard high school course and embraces a period of four years. There are three courses of study offered to the student in this department—the Classical, Literary and Special. The Classical Course requires Latin, and prepares the student to enter any college, or for the teacher's examination for Normal College.

The Literary Course does not include higher mathematics nor Latin, and but one modern language is required.

The Special Course, which is elective, is adapted to the needs of students who do not wish to take a regular course of study, and who may elect special branches for credits, such as music or art, to which they may devote the greater portion of their time.

COMMERCIAL DEPARTMENT.

This course includes all that is required for a complete business education and is designed for those students who wish to prepare for a business career.

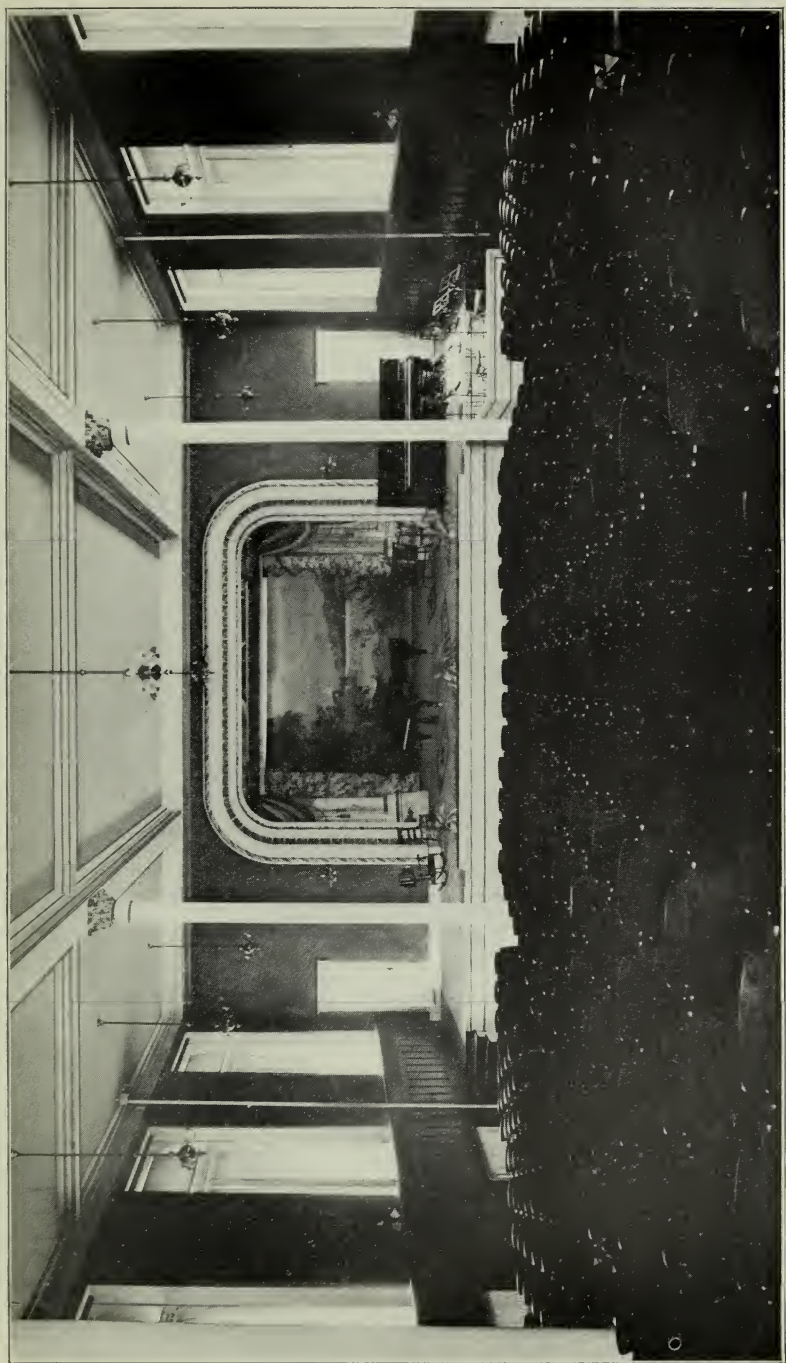
Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course. The curriculum includes Bookkeeping, Typewriting, Stenography, Commercial Arithmetic, Commercial Law, Business Correspondence, Penmanship and English.

RELIGION.

FOR CATHOLICS ONLY.

I. CHRISTIAN DOCTRINE—Kinkead's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. CHURCH HISTORY—The establishment and extension of the Church Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes of the 19th and 20th centuries.



RECITAL HALL.

III. SCRIPTURE—Important texts memorized; Epistles of Saint Paul explained. The four Evangelists read and explained.

IV. LITURGY—Feasts and Ceremonies of the Church. Use of Roman Missal. Epistles and Gospels for every Sunday explained and memorized. Weekly catechetical lectures.

LATIN.

I. COLLAR AND DANIELL'S FIRST YEAR BOOK—Frequent drills are given in forms, correct pronunciation, comparisons with English, and a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. MILLER AND BESSON'S SECOND YEAR LATIN; D'Ooge's Latin Composition—This course includes translation of fables and short stories; Book II, III and IV of Caesar's *De Bello Gallico*; prose composition; a review of forms and syntax.

III. CICERO—Four orations against Catiline; the Manilian Law and the Poet Archias. Prose compositions based on the text.

IV. VIRGIL'S AENEID, Book I-IV—Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

FRENCH.

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and by carefully prepared reading, to appreciate modern and classical literature.

Special attention is given to conversation and writing from dictation.

PRIMARY DEPARTMENT.

Dreyspring's Cumulative Method, conversation; simple recitations memorized.

INTERMEDIATE DEPARTMENT.

Continuation of the same method; easy readings, conversation, dictations and memorizing of easy recitations.

ACADEMIC DEPARTMENT.

FIRST YEAR.

Grammar, "Fraser and Squair," from Lessons 1-29. Regular verbs, common irregular verbs, conversation, dictations. "Contes et légendes," Guerber; "La tâche du petit Pierre." Mairet; easy selections from classical authors.

SECOND YEAR.

Continuation of grammar to syntax; irregular verbs; letter writing; conversation, "L'Abbe Constantin," Halévy; "Douze Contes Nouveaux," Fontaine; Fleures de France." Extracts from classics.

THIRD YEAR.

Syntax; conversation; composition, "Tartarin de Tarascon," Daudet; "Historiettes Modernes," Fontaine; "Jeanne d'Arc, Lamartine; selections from classical authors.

FOURTH YEAR.

Littérature Auber, Fortier; "Tales, Cæpéc and Maupassant; "Paul et Virginie," Bernardine de St. Pierre. Selections from Moliere, Racine, Corneille. Composition.

GERMAN.

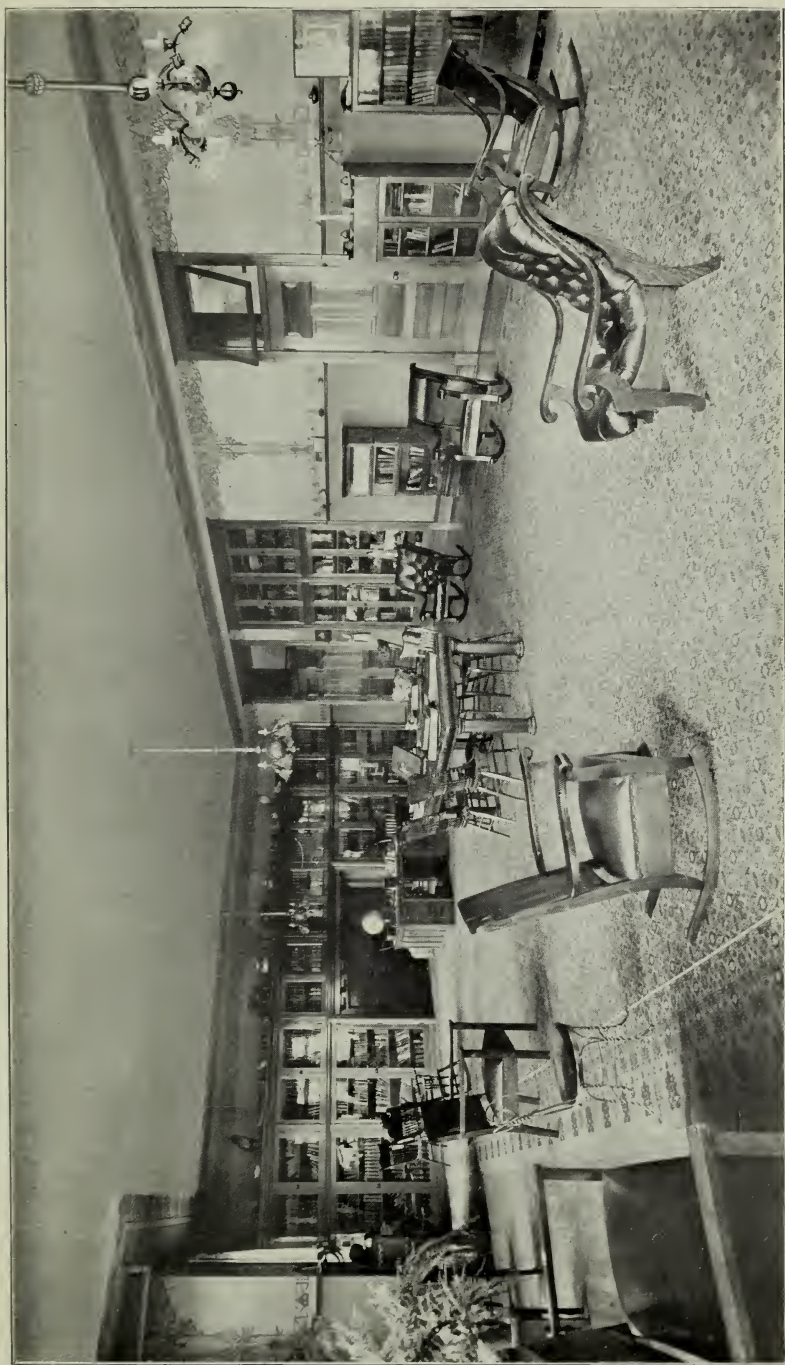
This course offers to students by hearing and speaking the language an opportunity to gain a practical knowledge that will be useful in foreign travel or study, and teaches them to read and to appreciate the classical and more modern literature. The classes meet twice a week for conversation in the German language. The presentation of a German play is part of the yearly work.

PRIMARY DEPARTMENT.

Conversation and easy reading. German script.

INTERMEDIATE DEPARTMENT.

Spanhoofd: Lehrbuch der deutschen Sprache. Lessons 1-10. Conversation and easy reading continued. Simple stories and letters in German script. Easy translation from English into German.



THE LIBRARY.

ACADEMIC DEPARTMENT.

FIRST YEAR.

Spanhoofd: Lehrbuch der deutschen Sprache, Lessons 10-20. Letter writing; prose composition; translation from English into German; conversation and idioms. Reading: Müller and Wenckenbach's Glück Auf, Seligmann's Altes und Neues, Guerber's Märchen und Erzählungen.

SECOND YEAR.

Spanhoofd: Lehrbuch der deutschen Sprache, Lessons 21-35. Strong and weak verbs emphasized; use of model auxiliaries; passive voice; elementary rules of syntax. Idioms; letter writing; prose composition based on reading. Conversation exercises based on Storm's Immensee. Reproductive translation into German. Reading: Bacon's Im Vaterland, Spyri's Moni der Geissbub, Rosenresli.

THIRD YEAR.

Joynes-Meissner's Grammar, Parts I and II. Prose composition based on Harris. Letter writing; conversation; free translation from English into German. Reading and studying from selections taken from Wilderbruch, Schmidt, Gerstaecker, Heine and other standard writers.

FOURTH YEAR.

Joynes-Meissner's Grammar completed. Letter writing; prose composition based on Harris or selections made. Free translation from English into German. Intensive study of selections from Lessing, Schiller, Goethe and other standard writers. History of German Literature.

ADVANCED GERMAN.

This course is devoted to the history of German language and literature; popular epics; historical themes and letters. The students are required to write essays on subjects based on reading.

ENGLISH.

The work in this department is the most important factor in the curriculum of the Academic Course. There is an essential unity in the study of grammar, rhetoric, composition and literature; and the outline of work in English is based on the close relationship of the distinct phases of the subject. A special course is offered in First Year to those students who are deficient in the required work in grammar, spelling, punctuation and the simple principles of theme writing. In subsequent years this extra course may be continued by those who wish to develop particular talent in theme-writing and literary criticism.

Letter writing forms a very important part of the training in English. The study of the history and the development of English Literature and the intensive study of the masterpieces of the different epochs are the means employed to cultivate a taste for the best literature, and an appreciation of the wealth and beauty of the English Classics.

FIRST YEAR.

COMPOSITION AND RHETORIC—Crandall's First Year English. The work of this year is largely constructive, consisting of the elementary study of narration and description; unity of paragraph; topic sentence; paragraph transitions; dialogue forms; facility in expression, oral and written; and the rules of grammar and rhetoric as applied to composition.

LITERATURE—In the selections for reading, a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged. For intensive reading Longfellow, *Tales of a Wayside Inn*; Lowell, *Vision of Sir Launfal*; Maclaren, *A Doctor of the Old School*; Shakespeare, *Merchant of Venice*.

Required reading includes: Wiseman, *Fabiola*; Newman, *Callista*; Cooper, *The Last of the Mohicans*, *The Pioneer*, *The Deerslayer*; Hughes, *Tom Brown's School Days*; Aldrich, *Marjory Daw*; Stevenson, *Treasure Island*; Wordsworth,



THE LIBRARY.

Michael; Cowper, John Gilpin's Ride; Browning, Pied Piper, Herve Riel; Macaulay, Lays of Ancient Rome; Irving, Sketch Book. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey.

SECOND YEAR.

COMPOSITION AND RHETORIC—Herrick and Damon. The course in Rhetoric consists of sentence and paragraph structure; exercises in coherence, unity and emphasis; usages; diction; and the figures of speech. The work in composition is based on material drawn from the classics; narration and description, including study of plot, character study, short stories, and dialogues, are frequently used. Public speaking includes reading, recitations, impromptu talks and dialogues.

LITERATURE—Reading for class work includes a careful study of Silas Marner, Julius Caesar and Idyls of the King; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan, Thoughts for All Times; Scott, Talisman and Ivanhoe; Dickens, Tale of Two Cities and Oliver Twist; Blackmore, Lorna Doone; Hawthorne, House of Seven Gables; Arnold, Sohrab and Rustum; Autobiography of Franklin; Cable, Old Creole Days; Repplier, Essays; Poems from Faber, Eleanor Donnelly and Imogene Guiney.

THIRD YEAR.

COMPOSITION AND RHETORIC—In this year's work emphasis is laid in the study of exposition, including the expository outline; the expository introduction and conclusion; necessity of clearness and force. Longer themes are required than in the preceding years, and special attention is given to the development of a theme by different methods; to paraphrasing; and to criticisms of themes read in class.

Oral expression includes impromptu talks; parliamentary practice, debates, and literary criticism.

LITERATURE. (LONG'S ENGLISH LITERATURE)—The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's *Macbeth* and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, *Essays on Criticism*; Newman, *The Idea of a University*; Bacon, *Essays*, De Quincey, *Joan of Arc*, *English Mail Coach*; Ruskin, *Sesame and Lilies*; Palgrave's *Golden Treasury*; Selections from Shelley, Keats, Wordsworth, Tennyson, Browning and Spalding.

FOURTH YEAR.

COMPOSITION AND RHETORIC—This course aims to develop power to reason rightly and to read critically. The outline is as follows:

Short daily themes; a review of composition work of previous years; a detailed study of argumentation: its nature and office; the proposition; various kinds of proofs; office of narration; the brief; sifting of material and the introduction.

One long argument developed through formal introduction and brief is required.

The study of grammar, rhetoric, and the principles of literary criticism in connection with the work in literature and composition.

Public speaking includes five-minute speeches, prepared and impromptu; debates; reading of themes; recitations and plays.

LITERATURE—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, *L'Allegro*, *Il Penseroso*, *Lycidas*, *Comus*; Burke, *Conciliation Speech*; Macaulay, *Essay on Milton*; Emerson, *Representative Men*; Shakespeare, *Hamlet*, *The Tempest*; Thackeray, *The Newcomes*; Newman, *Dream of Gerontius*; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill.

HISTORY.

I. BARNES' ANCIENT HISTORY, with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. MEDIAEVAL AND MODERN HISTORY—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy, Mohammed and his religion; Crusades, Mediaeval institutions, Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's Colonial supremacy, and the era of the French revolution and Napoleon. The agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German Empire, of the Dual system of Austria-Hungary and of the French Republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

III. ENGLISH HISTORY—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

IV. HISTORY OF AMERICA, including: The origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national politics.

MATHEMATICS.

FIRST YEAR.

ALGEBRA (Milne's High School Algebra)—Fundamental processes with special drill in positive and negative quantities; factoring; fractions; solution of problems containing one, two, and three unknown quantities; numerous problems of practical value.

SECOND YEAR.

ALGEBRA (Milne's High School Algebra, completed)—This course includes a study of the following topics with general reviews. Involution and evolution; theory of exponents; radicals; quadratic equations; irrational equations; ratio, proportion; graphs, imaginary quantities and progressions.

THIRD YEAR.

GEOMETRY (Plane) Durrell—The first five books of Plane Geometry are completed in this year. This includes the study of lines and angles; rectilinear figures; circles, loci; theory of proportion; similar figures; areas and construction; and the application of geometric principles to practical experiences, such as surveying and architecture. Geometric drawing is taught in this course, with the use of the pantagraph, protractor, Tee square and dividers.

FOURTH YEAR.

GEOMETRY (Solid) Durrell—Four books of solid geometry are studied, including lines and planes in space; the properties and measures of prisms, pyramids, cylinders, cones, spheres and spherical triangles; and the solution of original problems.

SCIENCE.

This department embraces courses in the natural, mental and moral sciences; therefore, it is one of the most important in the Academic division. The science laboratories are fully equipped with apparatus of the most approved type, and every student performs the required number of experiments. Note books containing full description, correct drawings, and careful records are subject to the instructor's approval.



CLASS WORK EXHIBIT.



CLASS WORK EXHIBIT.

FIRST YEAR.

PHYSIOGRAPHY.

Text—Gilbert and Brigham's "Study of Physical Features of the Earth." Course includes study of drainage systems, general properties of the atmosphere, glaciers, plains, mountains, oceans, winds, currents, life, together with topographic maps worked out in laboratory note books.

PHYSIOLOGY.

Text—Tracy's "Anatomy, Physiology and Hygiene." This course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

SECOND YEAR.

ZOOLOGY.

Text—Jordan and Kellogg's Animal Studies (Chicago Edition Zoology Manual)—The course embraces: 1. Laboratory work based on the authorized manual; the drawings and notes must be from the specimen. The type-forms of each branch are studied and drawn; also one or more comparative forms. 2. Text work which consists of (a) a study of the main characteristics, morphology and activities of each branch; (b) general laws of development and metamorphosis; (c) principles of classification; (d) analogy and homology; (e) association of animals; (f) protective resemblance and mimicry; (g) adaptations and struggle for existence; (h) bacteria and pathogenic organisms.

BOTANY.

The course in Botany includes the general principles of plant anatomy and morphology, with attention given to the study of types from each of the great groups. Plant physiology is studied in connection with anatomy and morphology. Topics in ecology are studied with the structure with which they are most closely connected; field and laboratory work is required from every student.

THIRD YEAR.

PHYSICS.

I. The credit in Physics consists of at least 120 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

II. The course in physics includes:

(a) The study of one standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

Text-book—Elementary Physics—Millikan and Gale.

(b) Instructions by lecture table demonstrations for purpose of illustrating the facts and phenomena of Physics in their qualitative aspects and in their practical applications.

(c) Individual laboratory work consisting of experiments, requiring at least the time of 30 double periods. The experiments required from each student number at least 40.

The aim of the laboratory work is to supplant the pupil's fund of concrete knowledge and to cultivate her observation, clearness of thought and expression. The exercises are chosen with a view to furnishing forceful illustrations of fundamental principles and their practical applications.

FOURTH YEAR.

CHEMISTRY.

I. The credit in Chemistry consists of at least 100 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

II. Course of instruction in Chemistry includes:

(a) Study of Standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

Text-book—Newell's Descriptive Chemistry.

(b) Instructions by lecture table demonstrations.

(c) Individual laboratory work consisting of experiments requiring at least the time of 30 double periods.

Experiments required from each student number at least 50.

ASTRONOMY.

Descriptive Astronomy. Its purpose is general culture. It includes the study of celestial sphere; the solar system; the stellar system; and some of the more recent theories and discoveries.

PSYCHOLOGY.

An outline course for the purpose of general culture. This course includes a study of the latest ascertained facts of psychological and introspective psychology, and the application of the psychological laws in the cultivation of the mental powers.

GENERAL ETHICS.

This course includes a study of the last end of man; human acts. Individual rights and duties. Social rights and duties.

CLASS DRAWING.

I. MECHANICAL DRAWING:

(a) Preparatory work: This includes the use of instruments, laying out, penciling, inking, lettering; with practice work to learn accuracy of measurement of line; 3 drawings.

(b) Graphic Geometry: This course is intended to give the student a mastery of the various geometrical constructions which form the basis of all work in projection, descriptive geometry, and constructive drawing, whether mechanical or architectural; and at the same time to give facility in the use of the instruments; 11 drawings.

(c) Projection: This includes the projection of points, lines, planes and solids; 6 drawings.

Total, 20 drawings—1 credit.

II. ART HISTORY: 25 hours— $\frac{1}{4}$ credit.

III. COMPOSITION AND DESIGN: 30 hours— $\frac{1}{4}$ credit.

INSTRUMENTAL MUSIC.

PIANO.

It is impossible to name any list of studies to be strictly followed, as the needs of the individual pupil must be consulted, and the studies varied accordingly. New works of value are also included in this course. An idea of the work of the various classes, however, may be obtained from the following:

PRIMARY DEPARTMENT.

SECOND DIVISION.

Gurlitt Studies, Op. 117; Loeschorn, Op. 84; Bertini's twelve little pieces and preludes; Tapper's Graded Studies I and II; Mason's Touch and Technic.

Two finger exercises in clinging and elastic touches; arpeggios. Ear-training.

FIRST DIVISION.

Tapper's Graded Studies No. III. Introduction to phrasing—Two finger exercises, arpeggios, scales, occasional pieces.

INTERMEDIATE DEPARTMENT.

SECOND DIVISION.

Loeschorn, Op. 52; Gurlitt, Op. 107; Heller, Op. 47; Sonatines by Clementi, Kuhlau, Haydn, Mozart. Two finger exercises, arpeggios, scales.

FIRST DIVISION.

Easy Sonatas and pieces of the classic and modern schools. Touch and Technic continued. Heller Etudes, Bertini Etudes; Loeschorn, Op. 66. Mendelssohn, Songs without Words. Pieces.

SENIOR DEPARTMENT.

SECOND DIVISION.

Cramer's and Loeschorn's Studies; Harberbier poetic studies; Bach Inventions. Touch and Technic. Handel and Bach Suites. Selections from Mendelssohn, Schubert, Schumann, Weber, Chopin, Grieg, Raff and others. Harmony. History of Music.

FIRST DIVISION.

Clementi's Gradus. Moscheles Etudes, Op. 70; Bach's Preludes and Fugues; Chopin Etudes. Difficult Sonatas of Beethoven. Selections from Liszt, Chopin, Schumann, Schubert, Rubinstein, Grieg, Brahms and others. Piano Concertos by great composers. Counterpoint. Musical forms.

VOCAL MUSIC.

PREPARATORY DEPARTMENT.

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

INTERMEDIATE DEPARTMENT.

Concone's 25 lessons; Nava, Op. 22; Panofka, Op. 81, Part First. Concone's 15 lessons; minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

SENIOR DEPARTMENT.

Panofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ART DEPARTMENT.

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe. A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants. Special arrangements are made for those not attending the Academy who may wish to take lessons in any department or for those who do not care to take the entire course. A kiln is provided for the accommodation of those who wish to have china fired.

Credits for promotion are given to the teachers in the public schools for required work in the studio.

Grade I—3 credits.

(a) Charcoal Drawing from geometrical solids and from casts.

(b) Elementary Composition and design.

(c) Still life and outdoor sketching in charcoal and colored crayons.

Grade II—3 credits.

(a) Drawing from the antique in charcoal: heads and full figures.

(b) Still life in water color and oil.

(c) Outdoor sketching in any medium.

Grade III—3 credits.

(a) Decorative design.

(b) Drawing from life in any medium: portrait studies and action sketches.

(c) Illustrative composition or oil portrait studies.

Grade IV—3 credits.

(a) Practical Perspective. Artistic and Anatomy.

(b) Art history.

(c) Psychology.

DOMESTIC ART.

This course in Sewing includes the primary stitches, bast-ing, stitching, overcasting, hemming, gathering, darning, patch-ing, and making buttonholes; cutting and making simple gar-ments; designing, cutting and fitting dresses. The embroid-ery course embraces hemstitching, initial, monograms, needle, painting and tapestry.



ART EXHIBIT.



ART EXHIBIT.

CREDIT SHEET.

CLASSICAL COURSE.			LITERARY COURSE.			SPECIAL COURSE.		
FIRST YEAR.			FIRST YEAR.			FIRST YEAR.		
<i>Prescribed—</i>			<i>Prescribed—</i>			<i>Prescribed—</i>		
Christian Doctrine.....	3		Christian Doctrine.....	3		Christian Doctrine.....	3	
English I.....	1	4	English I.....	1	4	English I.....	1	4
Latin.....	1	4	Algebra.....	1	4	Ancient History.....	1	4
Algebra.....	1	4	French or German.....	1	4			
<i>Elective—</i>			<i>Elective—</i>			<i>Elective—</i>		
English II.....	1	4	English II.....	1	4	English II.....	1	4
French.....	1	4	Ancient History.....	1	4	French.....	1	4
German.....	1	4	Physiography.....	1	5	German.....	1	4
Physiography.....	1	5	Music.....	1	5	Music.....	1	5
Ancient History.....	1	4	Art.....	1	5	Art.....	1	5
Physiology.....	½	2	Physiology.....	½	2	Vocal Expression.....	¼	1
Music.....	1	5	Class Singing.....	¼	1			
Art.....	1	5	Class Drawing.....	¼	1			
			Vocal Expression.....	¼	1			
SECOND YEAR.			SECOND YEAR.			SECOND YEAR.		
<i>Prescribed—</i>			<i>Prescribed—</i>			<i>Prescribed—</i>		
Christian Doctrine.....	3		Christian Doctrine.....	3		Christian Doctrine.....	3	
English.....	1	4	English.....	1	4	English.....	1	4
Latin.....	1	4	Algebra.....	1	4	Mediaeval and Mod. Hist..	1	4
Algebra.....	1	4	French or German.....	1	4			
<i>Elective—</i>			<i>Elective—</i>			<i>Elective—</i>		
English II.....	1	4	English II.....	1	4	English II.....	1	4
Mediaeval and Mod. Hist..	1	4	Mediaeval and Mod. Hist..	1	4	Zoology.....	1	5
French.....	1	4	Zoology.....	1	5	Botany.....	1	5
German.....	1	4	Botany.....	1	5	French.....	1	4
Music.....	1	5	Music.....	1	5	German.....	1	4
Art.....	1	5	Art.....	1	5	Music.....	1	5
Zoology.....	1	5	Class Singing.....	¼	1	Art.....	1	5
Botany.....	1	5	Class Drawing.....	¼	1	Vocal Expression.....	¼	1
			Vocal Expression.....	¼	1			
THIRD YEAR.			THIRD YEAR.			THIRD YEAR.		
<i>Prescribed—</i>			<i>Prescribed—</i>			<i>Prescribed—</i>		
Christian Doctrine.....	3		Christian Doctrine.....	3		Christian Doctrine.....	3	
English.....	1	5	English.....	1	5	English.....	1	5
Geometry.....	1	4	English History.....	1	4	English History.....	1	4
Physics.....	1	5	French or German.....	1	4			
Latin.....	1	4						
<i>Elective—</i>			<i>Elective—</i>			<i>Elective—</i>		
English II.....	1	5	English II.....	1	5	English II.....	1	5
English History.....	1	4	Physics.....	1	5	French.....	1	4
French.....	1	4	Geometry (Plane).....	1	4	German.....	1	4
German.....	1	4	Music.....	1	5	Music.....	1	5
Music.....	1	5	Art.....	1	5	Art.....	1	5
Art.....	1	5	Class Singing.....	¼	1	Vocal Expression.....	¼	1
			Class Drawing.....	¼	1			
			Vocal Expression.....	¼	1			
FOURTH YEAR.			FOURTH YEAR.			FOURTH YEAR.		
<i>Prescribed—</i>			<i>Prescribed—</i>			<i>Prescribed—</i>		
Christian Doctrine.....	3		Christian Doctrine.....	3		Christian Doctrine.....	3	
English.....	1	5	English.....	1	5	English.....	1	5
Latin.....	1	4	French or German.....	1	4	Psychology-Ethics.....	1	4
Psychology-Ethics.....	1	4	Psychology-Ethics.....	1	4			
<i>Elective—</i>			<i>Elective—</i>			<i>Elective—</i>		
English II.....	1	5	English II.....	1	5	English II.....	1	5
Chemistry.....	1	5	Chemistry.....	1	5	Chemistry.....	1	5
American History.....	1	4	American History.....	1	4	American History.....	1	4
French.....	1	4	Music.....	1	5	French.....	1	4
German.....	1	4	Art.....	1	5	German.....	1	4
Solid Geometry.....	1	4	Astronomy.....	½	2	Music.....	1	5
Astronomy.....	½	2	Class Singing.....	¼	1	Art.....	1	5
Art.....	1	5	Class Drawing.....	¼	1	Vocal Expression.....	¼	1
Music.....	1	5	Vocal Expression.....	¼	1			

Sixteen credits are required for graduation in any course.

Graduates of the Institution

Mrs. M. Lantry-Colby (R. I. P.)	Mrs. M. Mahoney-Deveney
Mrs. L. Benjamin-Keogh	Mrs. S. Hickey-McKinley
Mrs. E. Lantry-Macdonald (R. I. P.)	Miss Mary Geary
Mrs. L. Jackson-Hovey	Miss Lizzie Tighe
Mrs. I. Russell-Sebastian	Miss Mamie Higgins
Miss Anna Benjamin	Mrs. B. Kuh-Sproehnle
Miss Lizzie Gougar	Mrs. M. Kehoe-O'Connor
Miss Lizzie McCarthy	Mrs. M. Barry-Williamson
Miss M. Dorney (Sr. M. Miriam)	Mrs. M. Norfolk-Kenny
Mrs. N. Dore-Reynolds	Mrs. L. Dooker-Humbach
Miss M. Ryan	Miss Genevieve Higgins
(Mother M. de Sales)	Miss Agnes O'Brien
Mrs. F. Dillon-Parker	Miss Nellie Walsh
Mrs. A. Brady-Fitzpatrick	Miss E. Higgins (Sr. M. Teresa)
Mrs. R. McDonnell-Larkin	Mrs. M. Baxter-Neary (R. I. P.)
Mrs. K. Buckley-Burke	Mrs. M. St. Claire-Ransom (R. I. P.)
Mrs. M. Tierney-Lawson (R. I. P.)	Miss Annie O'Brien (R. I. P.)
Mrs. M. Webb-Fahey	Miss Mary Neville (R. I. P.)
Mrs. K. Conley-Wren (R. I. P.)	Mrs. M. Clinnin-Walsh (R. I. P.)
Mrs. K. Traynor-Murray (R. I. P.)	Mrs. E. Brown-Martin
Miss Lillie Cook	Mrs. J. Sanders-Morgan
Miss Mary Farrell	Miss Martha Bennett
Mrs. S. Gillan-O'Brien (R. I. P.)	Miss Minnie Brady
Mrs. M. Tourtelot-Robinson	Miss Joe Burke (R. I. P.)
Miss Maggie Weadley	Miss L. Moakler
Mrs. T. Noonan-Linton (R. I. P.)	(Sr. M. Aniceta) (R. I. P.)
Mrs. M. Sanders-Morgan (R. I. P.)	Miss T. Kelly (Sr. M. Evangeline)
Mrs. J. Cleary-Templeton (R. I. P.)	Miss N. O'Brien (Sr. M. Irma)
Mrs. J. Miller-McMahon (R. I. P.)	Miss M. Kent (Sr. M. Corona)
Mrs. E. Sterling-Wing	Miss E. Excell-Clark
Mrs. A. Cleary-White	Miss Mary Walsh
Mrs. J. Dorney-Williams	Miss Kittie Murphy
Mrs. A. Dennehy-Wolford	Miss K. Bradley
Mrs. L. Kehoe-Keogh	(Sr. M. Camillus) (R. I. P.)
Mrs. A. Smith-Keller	Mrs. M. Murphy-Duffy
Miss Ella Webb	Mrs. A. Higgins-Dunne
Miss M. Thompson	Mrs. L. Cudahy-Nelson
(Sr. M. Blanche) (R. I. P.)	Mrs. K. Hastings-Heron
Mrs. M. McDonnell-Laughlin	Miss Kittie Milnamow
(R. I. P.)	Miss Lizzie Milnamow
Mrs. F. Cleary-Templeton	Miss Rose O'Brien
Mrs. M. Moore-Butler	Miss L. Sandmeier (Sr. M. Lily)



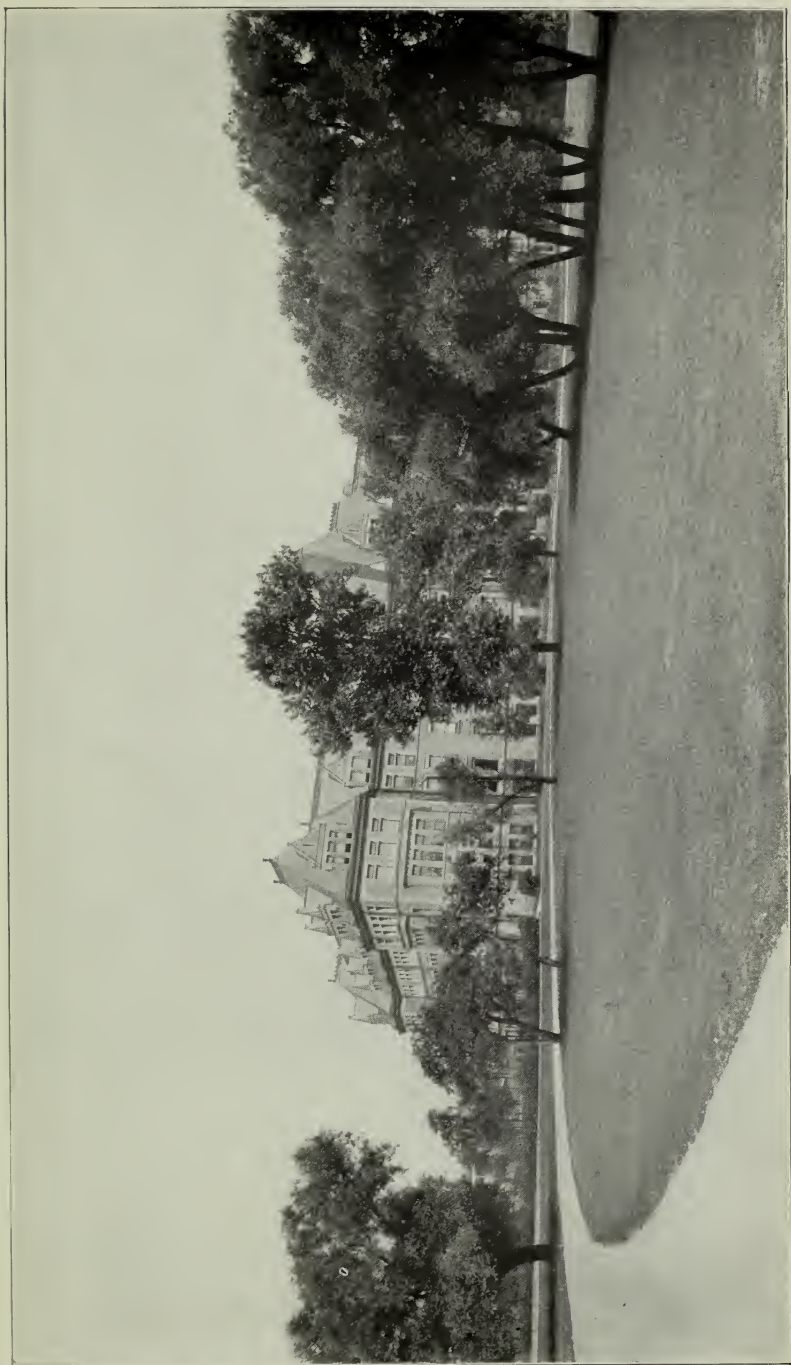
ART LIFE CLASS.

Graduates—Continued

Mrs. C. Drum-Hitchcock	Miss Anna Shannon (R. I. P.)
Miss Laura Glenn	Miss G. Brooks (Sr. M. Angele)
Miss Julia Greene	Mrs. K. Keeley-Lawler
Miss Gertrude Jackson	Mrs. M. Nelligan-McEnery
Mrs. C. Keeley-Lydon	Mrs. M. Griffin-Riley
Miss J. Murphy (Sr. M. Romana)	Mrs. E. Dennison-O'Donnell
Mrs. S. Convey-Makeel	Mrs. M. Bonfield-Stuart
Mrs. N. Cahill-Ryan	Mrs. I. Grace-Bremner
Miss Mary O'Hara	Mrs. L. Bonfield-Corbett
Miss Edna Burks	Mrs. B. Maher-Dean
Miss Laura Sandmeier	Mrs. J. Walsh-Wall
Miss L. Heffernan	Mrs. A. Synon-Kelly
(Sr. M. de Lourdes)	Mrs. I. O'Brien-Morley
Miss Lizzie De Witt	Miss Blanche Deloulme
Miss Mamie Dunne	Miss Sarah Maher
Miss Annie Kenny	Miss Lulu O'Brien
Miss Mary Stringer	Miss C. Cavanaugh
Mrs. S. O'Reilly-Rucavado (R. I. P.)	(Sr. M. Crescentia)
Mrs. G. Schrimski-Jacobson	Miss Annie Garnett (R. I. P.)
Miss Veronica Murphy	Mrs. K. O'Shea-McCarthy
Miss Marie Stearns	Mrs. I. Gundrum-O'Brien
Mrs. N. Stenson-Claire	Mrs. M. Cogan-Martin
Miss Lizzie Blish	Miss Mary Healy
Mrs. A. Clowry-Alexander	Mrs. M. Flanigan-Luken (R.I.P.)
Mrs. M. Sanders-Murtaugh	Mrs. H. O'Brien-Hanson
Miss Mary O'Shea	Miss Madge Corcoran (R. I. P.)
Miss Annie Sandmeier	Mrs. G. O'Brien-Sullivan
Miss Susie Bonfield	Mrs. K. Barry-Ahern
Miss Maggie Bowen	Miss May O'Grady
Miss Alice Shannon (R. I. P.)	Miss Margaret Finerty
Mrs. L. Heissler-Juergens	Miss Mamie O'Neil
Mrs. A. Hudson-Keeley	Miss Katherine Brady
Miss Mary G. Farrell	Miss Helen Faulkner
Miss Jennie Murray	Mrs. M. Fallon-Moylan
Miss Loretta Hanlon	Miss Helen Murphy
Mrs. L. Blish-McBean	Mrs. M. Higgins-Flaherty
Miss Julia Nelligan	Miss Agnes Ennessy
Miss M. Coffey (Sr. M. Rose)	(Sr. M. Agnes)
Miss N. Pope (Sr. M. Anthony)	Miss Bridget Henaghan
Mrs. J. Ryan-Hayes (R. I. P.)	Miss Edna Robinson
Miss Jennie Stenson	Miss Mayme Faulkner
Miss Josie O'Brien	Mrs. G. Gorman-Regan
Miss Mamie Quinn	Miss Laura Wall
Miss Lucy Pope	Mrs. E. Dissett-Croke
Miss Maggie De Vine	Miss Agnes Shannessy

Graduates—Continued

Miss Nettie Murray	Miss Viola De Lee (R. I. P.)
Miss Nonie Donovan	Miss J. Byrne (Sr. M. Camillus)
Miss Frances O'Shea (Sr. M. Tarasius)	Mrs. M. Graham-Bennion
Mrs. M. Stack-Smith	Miss Loretta Sheridan
Mrs. G. Shippy-O'Neill	Miss Mary Brown
Mrs. E. McAuley-Stillwell	Miss Vera Fallon
Miss Charlotte Higgins	Mrs. B. Warren-Guerin
Miss Mamie Hudson	Miss Adelaide Mulcrone
Miss Katherine Gillam	Miss Stella Trainor
Miss Loretta Crowe	Mrs. I. Burke-Cahill
Miss Margaret Fardy	Mrs. Z. Bahm-Holtzman
Miss Essie Mercer	Miss Katherine Moloney
Miss Sarah Foote	Miss Anna Caldwell
Mrs. M. Sweeney-Farrell	Mrs. E. Maher-Hartrich
Miss May Bouscaren	Miss Mabel Clark
Mrs. S. Heany-Mangan	Miss Marguerite Jennings
Miss Maribelle McMahon	Miss Virginia Harrison
Miss Alice Meade	Miss Elsie Scotten
Miss L. Keefe (Sr. M. Paul)	Miss Grace Graham
Miss Martha Warren (Sr. M. Pierre)	Miss Alice Meckel
Mrs. G. Nichol-Bowen	Miss Lillian Doerr (R. I. P.)
Mrs. K. Fritz-Clarke	Miss Grace Burke
Mrs. C. Hudson-Rydell	Miss Irene Carberry
Mrs. C. Stack-Nadeau	Miss Angela Cogan
Miss Nannie Sanders	Miss Ella Finn
Miss Gertrude McLaughlin	Miss Olive Gaham
Mrs. K. Bowen-Russell	Miss Etta Goldstein
Miss Florence Corcoran (R. I. P.)	Miss Rose Jennings
Mrs. A. Stenson-Fortune	Miss Loretta Graham
Mrs. M. Espert-Ortseifen	Miss Mary Kenney
Mrs. M. Horgan-Doherty	Miss Irene Lovett
Mrs. T. Heissler-Kramer	Miss Marie MacLachlan
Miss Jeanette Nichol	Miss Lulu Morgan
Mrs. J. Healy-Barry	Miss Helen Murray
Miss Nannie Stack	Mrs. J. Scotten-Dunne
Miss Alice Brady	Mrs. G. Fink-Gibbon
Miss Katherine O'Leary	Miss Marion Power (Sr. Marion Frances)
Mrs. R. Cofey-Barry	Miss Frances Badt
Miss Miriam Larkin	Miss Ruth Barber
Mrs. O. Dooley-Mercer	Miss Gertrude Bell
Miss Katherine Mooney	Miss Della Burns
Mrs. M. Foy-Buchheit	Miss Rose Costello
Mrs. N. Stall-Stevenson	Miss Mazie Egan
	Miss Ethel Fitzpatrick



VIEW FROM THE SOUTH.

Graduates—Continued

Miss Philomena Garvy	Miss Edith Antram
Miss Grace Gillam	Miss Alice Crawley
Miss Bride Griffin	Miss Alice Caldwell
Miss Elizabeth Harper	Miss Erina Foote
Miss Susie Keeler	Miss Irene Griffin
Miss Jane Larkin	Miss Florence Kelley
Miss Josephine McMeen	Miss Irene Kenney
Miss Mary O'Neil	Miss Rosina Larkin
Miss Louise Quinlan	Miss Ruth Mangan
Miss Ruth Russell	Miss Kathleen McArdle
Miss Susie Sexton	Miss Mercedes McEvoy
Miss Mabel Smith	Miss Marie McDonagh
Miss Lorena Stillman	Miss Ursula Mooney
Miss Marie Rae Tourtelot	Miss Margaret O'Brien
Miss Edith Zahringer	Miss Mary Sheehan
Miss Hazel Burke	Miss Marie Sexton
Miss Elizabeth Byrne	Miss Monica Sullivan
Miss Marie Caldwell	Miss Genevieve Sweeney
Mrs. M. Connolly-Therry	Miss Kathryn Burke
Miss Berenice Dailey	Miss Florence Caughey
Miss Mollie Dowdle	Miss Gertrude Dennis
Miss Ursula Doyle	Miss Leonie Desjardins
Miss Celeste Eastlake	Miss Margaret Dwyer
Miss Lora Fitzmorris	Miss Marion Fitzpatrick
Miss Helen Flavin	Miss Lillian Flanigan
Miss Viola Hartman	Miss Genevieve Flynn
Miss Elsie Irvine	Miss Elizabeth Gabler
Miss Isabel Kendig	Miss Blossom Gaylord
Mrs. V. Mayo-McCarthy	Miss Elizabeth Hinkamp
Miss Grace Mangan	Miss Leona Larkin
Miss Isabel Magan	Miss Isabel Mangan
Miss Margaret McArdle	Miss Onie Martin
Miss Pauline McDermott	Miss Marah McCarthy
Miss Mary Mitchell	Miss Bessie Monahan
Miss Margaret Mitchell	Miss Theresa O'Donnell
Miss Florence O'Leary	Miss Anna O'Neill
Miss Helen Stack	Miss Laura Schlater
Miss Marie Sullivan	Miss Gertrude Scotten
Miss Irene Therry	Miss Helen Shea
Miss Flora Veale	Miss Ruth Stack
Miss Marie Walsh	Miss Lottie Smith
Miss Nellie Crowe	Miss Mae von Weisenfluh
Miss Marie Beckwith	Miss Berenice Wren
Miss Esther Hannan	

*Graduates—Continued***JUNIOR GRADUATES WHO COMPLETED THIRD YEAR.**

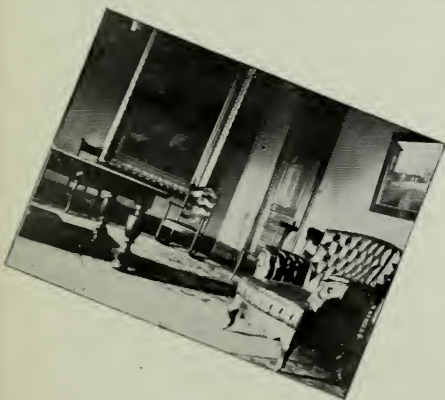
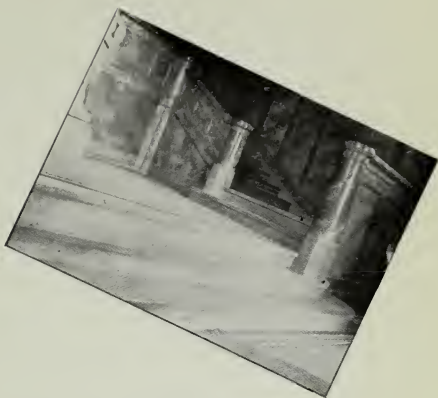
Mrs. C. Blackman-Machin	Mrs. S. McKenna-Dee
Mrs. M. Hennessy-Therry	Mrs. A. Green-Osborne
Mrs. M. Fox-Clark	Miss Elizabeth McLaughlin
Mrs. M. Brown-King	Miss Margaret Duffy
Mrs. E. Davidson-Pierce	Miss Marie O'Reilly
Mrs. E. Kingsworth-Lawler	Miss Loretta Convey
Mrs. N. Brown-Haldeman	Mrs. K. Clare-Wade
Miss Susie Horton (R. I. P.)	Mrs. K. Flanagan-Bent
Miss Vera Tanner	Miss Mary Wolfe
Miss Maria Walsh	Miss Rose Barry
Miss Sophia Jennings	Miss Josephine Fleming
Miss Hattie Campbell	Miss Mabel Griffin
Miss Vera Howard	Miss Stella Burke
Miss Olive Hyde	Miss Shirley Barman
Miss Fannie Spencer	Miss May McMahon

GRADUATES IN MUSIC.

Mrs. A. Dennehy-Wolford	Mrs. T. Gundrum-Schugens
Mrs. M. Muller Robinson	Mrs. R. Cofey-Barry
Mrs. M. Norfolk-Kenney	Mrs. J. Walsh-Wall
Mrs. S. Gillan-O'Brien (R. I. P.)	Miss Loretta Stack
Miss Margaret Weadley	Miss Mary Brown
Miss H. Broderick (Sr. M. Louis)	Miss Marie MacLachlan
Miss M. Slattery (Sr. M. Pauline)	Miss Lillian F. Archibald
(R. I. P.)	Miss Bessie O'Connell
Miss M. Murphy (Sr. M. Amata)	Miss Edith Antram
Mrs. Maria Bonfield-Stuart	Miss Mary Anderson
Mrs. G. Schrimski-Jacobson	

GRADUATES IN PAINTING.

Mrs. M. Moore-Butler	Mrs. C. Combes-Lounsberry (R. I. P.)
Mrs. J. Hopkins-Murphy	Miss Lillian Keefe (Sr. M. Paul)
Mrs. L. Excell-Dunlop	Miss Bessie Byrne
Mrs. N. Hayes-Howser	Miss Hanna Lazarus (R. I. P.)
Mrs. M. Enright-McDonough	Miss Mae Massey
Mrs. K. Hastings-Heron	Miss Bertha Piffner
Mrs. A. Cleary-White	Miss Frieda Rydell
Miss Nellie Lott	Miss Olive Gahan
Miss Caroline Convey	Miss Leonie Desjardins
(Sr. M. Fidelis)	Miss Jessie Grady
Miss B. Cavanaugh	Miss Corinne Geary



SNAP SHOTS.

Deceased Alumnae Members

Precious in the sight of the Lord is the death of His Saints.

Ps. 115, 15.

Miss Melvina Haynes, '65.....	
Mrs. K. Trainor-Murray, '77.....	April 18, 1892
Mrs. K. Conley-Wrenn, '77.....	January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....	February 18, 1901
Mrs. T. Noonan-Linton, '79.....	October 9, 1902
Mrs. J. Cleary-Templeton, '79.....	January 16, 1890
Sister Mary Blanche Thompson, '80.....	September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....	February 9, 1893
Mrs. M. Baxter-Neary, '82.....	
Mrs. M. St. Clair-Ransom, '82.....	
Miss Mary Neville, '82.....	March 20, 1897
Miss Annie O'Brien, '82.....	December 3, 1905
Miss Joe Burke, '83.....	October 25, 1901
Sister Mary Aniceta Moakler, '84.....	September 14, 1889
Sister Mary Pauline Slattery, '85.....	June 30, 1897
Sister Mary Camillus Bradley, '85.....	August 14, 1903
Miss Alice Shannon, '93.....	November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....	March 9, 1905
Miss Annie Shannon, '95.....	December 5, 1904
Miss Annie Garnett, '96.....	August, 1902
Miss Flossie Corcoran, '00.....	December 30, 1903
Miss Viola De Lee, '02.....	December 30, 1903
Miss Lillian Doerr, '04.....	December 30, 1903
Mrs. J. Ryan-Hayes, '94.....	October 8, 1905
Miss Madge Corcoran, '97.....	January 8, 1906
Mrs. M. Sanders-Morgan, '79.....	July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....	May 23, 1907
Mrs. J. Miller-McMahon, '79.....	May 29, 1907
Mrs. M. Flanigan-Luken, '98.....	June 14, 1907
Mrs. M. Lantry-Colby, '55.....	July 5, 1907
Mrs. M. Tierney-Lawson, '77.....	July 14, 1907
Mrs. M. Clinnin-Walsh, '82.....	September 17, 1907
Mrs. C. Combes-Lounsberry.....	January 3, 1909

Organizations—Religious

RETREATS.

Rev. E. J. Mullaley, C. S. P., conducted a retreat for the pupils of the Academy, March 20-24, 1910.

Rev. E. J. Mullaley, C. S. P., conducted one for the Senior Sodality and friends of the Institution June 27-30, 1910.

CHILDREN OF MARY.**SENIOR SODALITY.**

President.....	Mrs. L. Corbett
Vice-President.....	Miss May O'Neill
Secretary.....	Miss Ethel Fitzpatrick
Treasurer.....	Miss Josephine McMeen

JUNIOR SODALITY.

President.....	Miss Beatrice Van Wagner
First Assistant.....	Miss Sylvia Rivard
Second Assistant.....	Miss Catherine Hartigan
Secretary.....	Miss Alice Donnelly
Treasurer.....	Miss Florence Cook
Sacristan.....	Miss Rosemary Gorman
Organist.....	Miss Mignon Lawson

HOLY ANGEL'S SODALITY.

President.....	Miss Lorraine Bremner
Vice-President.....	Miss Jeannette Antoine
Treasurer.....	Miss Mary Molloy
Secretary.....	Miss Dorothy Van Wagner

Literary and Social

ALUMNAE ASSOCIATION.

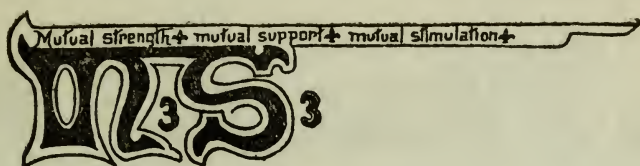
President.....	Mrs. Anna Fitzpatrick
Vice-President.....	Miss Miriam Larkin
Secretary.....	Miss Grace Burke
Treasurer.....	Miss Della Burns

ST. CATHERINE'S ROUND TABLE.

President.....	Miss Catherine Hartigan
Vice-President.....	Miss Mary Synon
Secretary.....	Miss Eileen Flanagan
Treasurer.....	Miss Helen Kenny



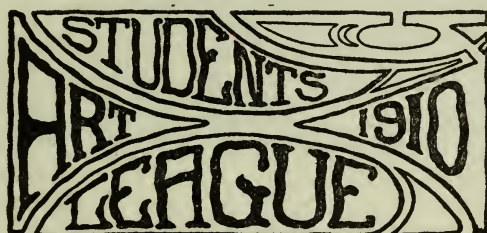
QUEEN OF MAY.



The M_3S_3 Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of the Academy through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

The success of the Club during 1909-1910 is due to the enthusiastic efforts of its officers:

President	Mary Dooley
Vice-President	Marguerite Bergeron
Secretary	Lorraine St. Aubin
Treasurer	Helene Kenny
Librarian	Rosemary Gorman



The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreciative art criticism. Art Talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

The officers of the association are:

President	Miss Mignon Lawson
Vice-President	Miss Margaret Flanagan
Secretary	Miss Marguerite Fitzgerald
Treasurer	Miss Ella Daly



The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

"LOVE, LOYALTY, LEARNING."

"Love the best things, Do the wisest things,
Think the purest things, Aspire to the noblest things."

President, Miss Gertrude Scotten; Secretary, Miss Helen Goepper;
Vice-President, Miss Margaret Bergeron; Treasurer, Miss Berenice Wren.

April 18, the following program was rendered by the members, in honor of Reverend Mother de Sales:

THE GLOW-WORM.....Linke
St. Xavier Orchestra.

GREETING.....Gertrude Scotten

A JAPANESE FESTIVITY.

Characters.

O Hanu San (Blossom).....Rosemary Gorman
O Kinkoto San (Golden Harp).....Marie Novak
O Mimosa San.....Isabelle O'Keeffe
Nami (Wave of the Sea).....Helen Kenny
Bessie Byrne.....Margaret Flanagan
Jennie Byrne.....Mary Flanagan

Two American Girls Traveling in Japan.

Miss Alice Worthington (Governess).....Mary Dooley

Chorus of Japanese Girls.

At the Piano, Miss Gertrude Servatius.

JAPANESE DANCE.

First Movement.....Claire Catlin

Second Movement.....Sylvia Rivard

Lorraine St. Aubin, Margaret Mulcahey, Rose Schmidt.

Scene: A Japanese Garden.

ACT I.

VOCAL SOLO—Carol of the Lark.....Bailey

Anna Sullivan.

At the Piano, Mildred Peterson.

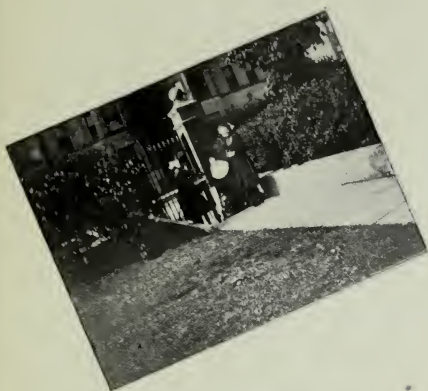
ACT II.

Rhapsodie Hongroise No. 2.....Liszt

Marguerite Bergeron, Alice Allen, Marguerite Oliver, Mignon Lawson.

The Fairies' Moonlight Dance.....Grieg

The Euterpean Camerata, Orchestral Accompaniment.



ON THE CAMPUS.

LE CERCLE FRANÇAIS

DE Sainte Genevieve

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression. To fulfill this purpose the Club gives a play every year. The following program, which was very credibly rendered, was given November 23, 1909:

I.

UNE SOIRÉE EN FRANCE.

VALSE BRILLANTE.....Chopin
Gertrude Legris.

LE FLAGEOLET MAGIQUE, Polichonnerie Enfantine

Les Petites Filles—Accompagné par Sylvia Rivard.

LA CHASSE AUX PAPILLONS CHANSON.....Louis Clopisson

Rosemary Gorman, Isabel Corboy, Helen Gorman, Helen Kenney,

Ruth Holthoefer, Sylvia Rivard.

Accompagné par Genevieve Barry.

Le Concours.

Comédie en un Acte.

Personnages.

Mademoiselle Sylvie, surveillante.....Violet Crane

Madame de Torsay.....Rosemary Gorman

Fernande sa Fille.....Helen Gorman

Isabel.....Lorraine St. Aubin

Hermine.....

Agnes.....

Madeline.....

Lucille.....

Odette Morand.....Marie Louise Legris

Laure, son Amie.....Gertrude Legris

Gudule, servante auvergnate.....Marguerite Bergeron

II.

UN REVE.

Personnages.

Gertrude, mère de Marie.....Gertrude Legris

Marie, fille de Gertrude.....Berna Honkamp

La Marquise de la Prétintaille.....Isabel Corboy

Cloé, femme de chambre de la Marquise.....Helen Goepper

Madame Lagrue.....Sylvia Rivard

Teresa Egan.....

Ruth Holthoefer.....

Une Paysanne.....Genevieve Barry

La Scène se Passe en Bretagne.

ACTE I.

Chez Gertrude et Marie.

ORCHESTRE—Berceuse.....F. Renard

ACTE II.

La Maison de la Marquise à Paris.

ORCHESTRE—CHANSONS DE FRANCE.....Christle

ACTE III.

Chaumière de Gertrude.

CHOEUR—Bonsoir.....Le Cercle Français

Accompagné par Helen Gorman.

The class officers are:

President, Miss Helen Gorman; Secretary, Miss Berna Honkamp;
Vice-President, Miss Sylvia Rivard; Treasurer; Miss Rosemary Gorman.

Die deutsche Gesellschaft

Unsere Mutter von der immerwährenden Hilfe, Patronin.

"Die deutsche Gesellschaft," under the protection of "Our Lady of Perpetual Help," does excellent work to further the interests of German, by studying the classics of some of the best German authors. The most important undertaking of the Circle was the unique German entertainment presented April 28. The interesting and successful program was as follows:

Heimgefunden

Schauspiel in zwei Aufzügen
von Hapich

Personen:

Gräfin Pernitz . . . Edith Fish
Marta, } ihre Töchter, von } Marguerite Moore
Lucia, } Zigeuner } geraubt } Rosa Schmidt

Frau von Hochbaum, }
Schwester der Gräfin } Edna Rueb

Kotte, deren Tochter . Mildred Brooks

Jettchen, Jose der Gräfin . . .
. Madeline Mosack

Eine alte Zigeunerin . Anna Vail

Zenobia, } ihre } Edith Neuman
Artis, } Töchter } Kathleen Harrington

Die Handlung spielt im 1. Akt in einem
freien Platz im Walde, im 2. Akt
im Schlosse der Gräfin Pernitz.

The class officers are:
President, Miss Marguerite Moore;
Vice-President, Miss Edith Fish;

Programm

Gruß: „Der deutsche Kreis“ . . .
. Mendelssohn
Orchester-Begleitung

Gretels Osterhäschen

Hansel, ein Bauernknabe
. Mary Hummel

Gretel, seine Schwester
. Jeanette Jahlinger

Philippa, } 2 Mäd- } Victoria Delavan
Josepha, } chen a. } Dorothy McMahon
Ein Bauer Andrey Moyer

Orchester

Englische Synopse
Delphique Holthoefter

Erster Aufzug:

Ein freier Platz im Walde.

Marienslied Singenberger
Marguerite Moore, Rosa Schmidt

Volkstümliche Overtüre . Ascher-Mahl
Orchester

Zweiter Aufzug:

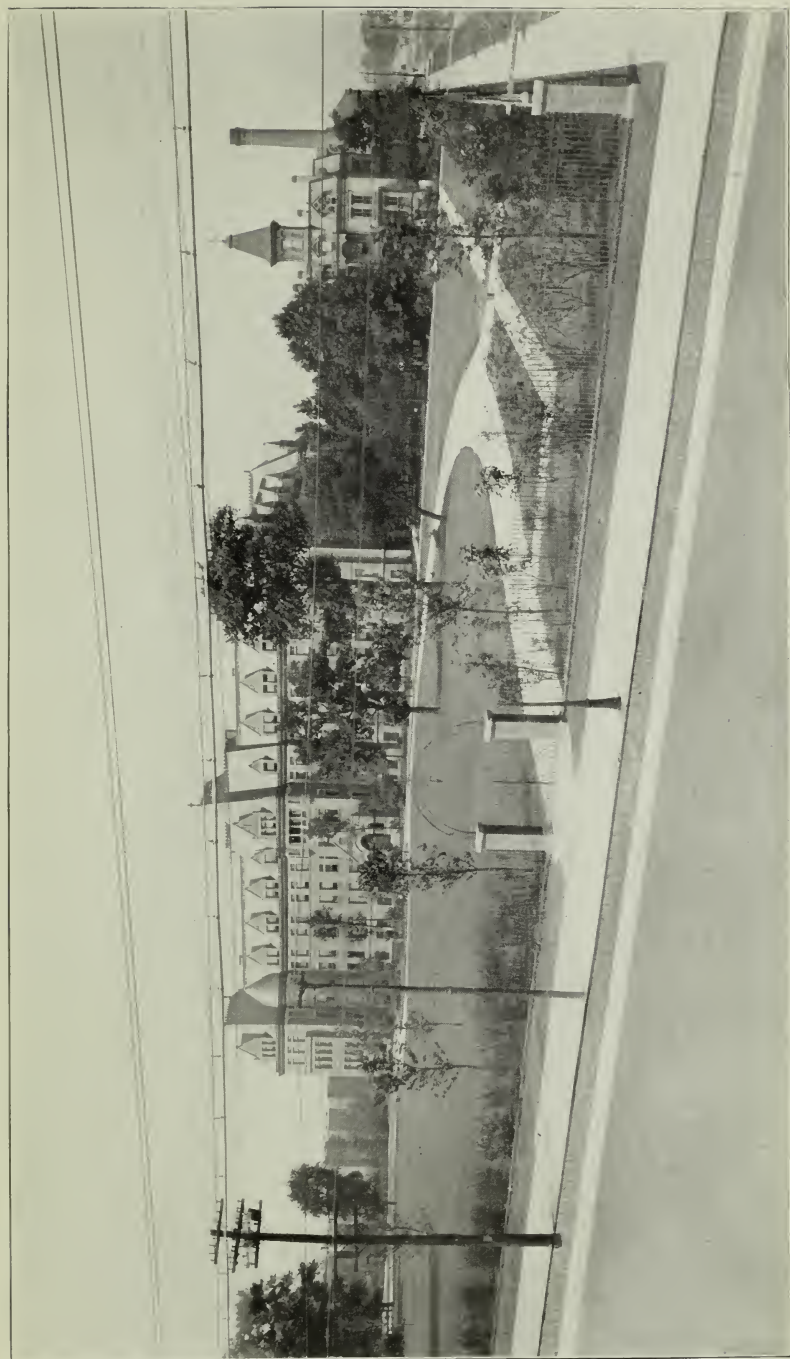
Im Schlosse der Gräfin Pernitz.

Die Zigeunermädchen Gade

Kathleen Harrington, Edith Neuman,
Marguerite Moore, Rosa Schmidt
Klavier: Margaret Ottner

Orchester

Secretary, Miss Ella Daly;
Treasurer, Miss Alice Donnelly.



VIEW FROM THE NORTH.

Program presented by the Senior Class
on the Name's day of Rev. Thomas F. O'Gara
December twenty-first
Nineteen hundred and nine

Mystery Play by Rev. Robert Hugh Benson

Festal Greetings to Rev. Thomas F. O'Gara.....Florence Cook

DRAMATIS PERSONAE.

Mary.....Beatrice Van Wagner

Joseph.....Matilda Leckie

Tobias (Landlord of Inn at Bethlehem).....Helene Kenny

David (his servant).....Gladys O'Neill

Zachary.....	}	Three Shepherds.....	{	Mary Synon
Ezra.....				Frances Mitchell
Ben-Ezra.....				Lorraine St. Aubin

Eliphaz.....	}	Three Merchants.....	{	Rosemary Gorman
Nadab.....				Lillian Casey
Uzziel.....				Berna Honkamp

Martha (a child).....Ruth Holthoefer

Abel (her brother).....Sylvia Rivard

Gaspar	}	Kings of the Orient.....	{	Isabel Carboy
Melchior				Ethel Dooley
Balthazar				Corinne Geary

Kings' Attendants: Margaret Massey, Genevieve Cotter, Irene Flanigan,
 Edith Neuman.

Herald.....Florence Walsh

Angels: Catherine Hartigan, Alice Allen, Lillian McGinnis, Genevieve Kelly, Martina Smith, Marguerite Bergeron, Elleen Flanagan, Delphine Holthoefer, Ella Griffin, Teresa Egan, Mary Gavin, Florence Cook, Marie Johnson, Mary Bern, Kathleen Harrington.

Contests in Vocal Expression

Wednesday, May twenty-fifth

Nineteen hundred and ten

Under the direction of Miss Mary G. Mitchell

PROGRAM.

JUNIOR CONTEST.

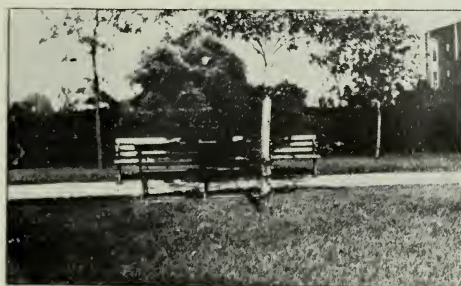
Selected.....	St. Xavier's Orchestra
When the Minister Comes to Tea.....	Anon Clara Kluetsch.
When Morning Breaks.....	Cook Marie Angie Fortin.
An Incurable Child.....	Marshall Jeannette Granger.
Daisy's Faith.....	Matthews Florence Fortin.
A Victim of the Dancing School Method.....	Cook Grace Meagher.

SENIOR CONTEST.

Rustic Dance:	
Piano	Margaret Oliver
Violins.....	Eleanor Eastlake, Mary Dooley
Threadneedle Street.....	Johnson Mabel Birmingham.
Beethoven's Moonlight Sonata.....	Anon Gertrude Legris.
The Legend Beautiful.....	Longfellow Edith Fish.
The Necklace.....	De Maupassant Hazel Aaron.
The Music Master.....	Klein Gladys O'Neill.
A Perjured Santa Claus.....	Kelly June Kerwin.
Her First Appearance.....	Davis Florence Falke.
The Child.....	Donnell Gertrude Servatius.
Dona Dolores and King Philip.....	Crawford Mary Synon.
Serenade—Pleasant Dreams.....	St. Xavier's Orchestra

DECISION OF THE JUDGES.

Gold Medals Awarded to....	Miss Florence Falke; Miss Florence Fortin
Honorable Mention.....	Misses Gladys O'Neill, June Kerwin, Mary Synon and Jeannette Granger



ON THE CAMPUS.



LECTURES RECITALS

1909-1910

Weekly Instruction in Scripture.....	Rev. J. H. Nawn
Chalk Talk (Wit and Wisdom of the Crayon).....	
.....	Mr. M. R. French, Chicago Art Institute
Children of Mary.....	Rt. Rev. James Duhig, D. D. of Rockhampton, Queensland, Australia.
Our Educational Advantages.....	Mrs. Ella Flagg Young Superintendent of Chicago Schools.
Aeronauts and Aeronautics.....	Mr. Chas. Perrigo
Civil Government.....	Hon. John. J. Colton
The Study of Macbeth.....	Prof. O. M. Heath
Japanese Art.....	Miss M. Dunn
Use of the Voice.....	Dr. R. J. Tivnen
Irish Folklore.....	Miss O'Sheridan
Christian Art (Stereopticon Lecture). Pupils of the Primary Grades	
Moral Philosophy.....	Rev. Chas. Coppens, S.J.

We are indebted to the following speakers for very beautiful sermons: Most Rev. J. E. Quigley, D.D.; Rt. Rev. P. P. Rhode, D.D.; Rev. T. F. O'Gara; Rev. D. J. Riordan; Very Rev. A. J. Kreidt, O.C.C.; Rev. E. L. Dondanville; Rev. J. H. Nawn; Rev. J. K. Fielding; Rev. Brendan Kelly, C.P.

RECITALS.

Feast of St. Francis Xavier.....	Grandchildren's Day
Piano Recital.....	Miss Veronica Murphy, Alumnae
Sacred Concert.....	Paulist Choristers of Chicago
Piano Recital.....	Miss Mary Anderson

Diplomas, Medals and Gold Crowns

Awarded to

Senior Graduates

Alice Allen
 Mary Bern
 Marguerite Bergeron
 Florence Cook
 Isabelle Corboy
Genevieve Cotter
 Lillian Casey
 Ethel Dooley
 Teresa Egan
 Eileen Flanagan
Irene Flanagan
 Mary Gavin
 Corinne Geary
 Rosemary Gorman
 Ella Griffin
 Catherine Hartigan
Kathleen Harrington
 Delphine Holthoefer
 Ruth Holthoefer
 Berna Honkamp
 Marie Johnson
 Helene Kenny
Genevieve Kelly
 Matilda Leckie
 Francis Mitchell
 Margaret Massey
 Lillian McGinnis
Edith Neuman
 Gladys O'Neill
 Sylvia Rivard
 Martina Smith
 Mary Synon
Lorraine St. Aubin
 Beatrice Van Wagner
 Florence Walsh
 Mary Anderson (Music)
 Corinne Geary (Art)

Graduates, 1910



Florence Cook.
Gladys O'Neill.
Isabelle Corboy.
Margaret Massey.

Alice Allen.
Marguerite Bergeron.
Mary Bern.
Lillian Casey.

Genevieve Cotter.
Ethel Dooley.
Teresa Egan.
Eileen Flanagan.

Graduates, 1910



Irene Flanigan.
Mary Gavin.
Corinne Geary.
Ella Griffin.

Rosemary Gorman.
Kathleen Harrington.
Catherine Hartigan.
Delphine Holthoefer.

Ruth Holthoefer.
Berna Honkamp.
Marie Johnson.
Florence Kelley.

Graduates 1910



Helene Kenny.
Matilda Leckie.
Lillian McGinnis.
Frances Mitchell.

Edith Neuman.
Sylvia Rivard.
Martina Smith.

Lorraine St. Aubin.
Mary Synon.
Beatrice Van Wagner
Florence Walsh.

Junior Graduates' Class Pins

Awarded to

Hazel Aaron
Mary Bertolotti
Mabel Birmingham
Frances Burke
Claire Catlin
Alice Donnelly
Mariete Duffy
Mertie Dunn
Kathleen Engels
Florence Falke
Madolyn Fitzpatrick
Helen Goepper
Helen Gorman
Marie Hurney
Claribel Halloway
Marie Irons
Dorothy Krebs
Elsie Lang
Mignon Lawson
Teresa McGovern
Cecilia McGovern
Laura Mulry
Margaret Mulcahy
Ruth Murphy
Marie Novak
Ruth Painter
Mildred Peterson
Marie Phee
Hannah Ruben
Emerene Rose
Frances Ryan
Gertrude Servatius
Anna Sullivan
Sadie Tibor
Vera Wells

Sixty-fourth Commencement

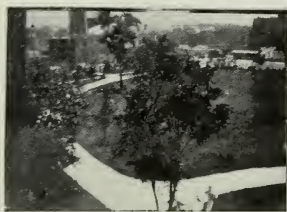
Intermediates and Primaries

Thursday, June the Sixteenth, One Thousand Nine Hundred and Ten.

PROGRAM.

1. KINDERSYMPHONIE, Op. 62..... *B. Romberg*
 Violins—Eleanor Eastlake, Beatrice Conn, Marie Louise Legris, Catherine Sweeney, Christina Seufert.
 Mandolin—Isabel Legris. Harp—Marie Sullivan.
 Bells—Ethel Goodman. Cuckoo—Henrietta Seghers.
 Cello—Grace Burke. Trumpet—Ethel Davis.
 Flute—Margaret Allison. Drum—Helen Engles.
 Triangles—Loretta Seufert, Winifred Moffet.
 Nightingales—Bernice Ostell, Charlotte Baird, Mary Sullivan.
 Pianos—Lenore Duffy and Audrey Moyer.
2. RECITATION—"The Discontented Buttercup".....
Blanche Goodman
 READING—"What They Did"..Rosina Holmes (3rd Grade)
3. SONG—"The Dandelion" *Prothers*
 First, Second and Third Primaries.
 Accompanist, Helen Wilgus.
 RECITATION—"A Baby Prayer".....Eunice Michaels
 SONG—"Little Ships".....Clarence Riege
4. RECITATION—"The Cooky Jar".....Helen Bowles
 READING—"The Courageous Boy"..Leona Fay (4th Grade)
5. SWEDISH WEAVING DANCE—Katherine Shaugnassy, Jeanette Zahringer, Clara Kleutsch, Ruth Raftree, Edith Davis, Afra Whelan, Camilla Whelan, Marie Dunne, Katherine Bremner, Celestine Casey, Mary Hummel.
 Piano, Violet Crane.
6. DUET—(2 Pianos) LeRouet D'Omphale..... *Saint-Saens*
 Louise Dwyer, Marie Irons, Madeline Tiffany, Edna Finucane.
7. RECITATION—"An Incurrible Child"....Jeanette Granger
 READING—"The Truthful Boy".....
Dorothy Van Wagner (5th Grade)
 First Intermediates and Fourth Primaries.
 Accompanist, Mary Remmers.
8. SONG—"My Shadow" *Hadley*
 MARCH—(Piano).....Catherine Hanley
9. RECITATION—"Daisey's Faith".....Florence Fortin
 Prize Winner in Junior Contest.
 READING—Selected.....Frances McMahon (6th Grade)
10. OVERTURE—"Semiramis" (two Pianos)..... *Rosini*
 Mary Dooley, Teresa McGovern, Frances Burke,
 Mariete Duffy.
11. RECITATION—"Santa Claus".....June Kerwin
12. CHORUS—"Hear Me When I Call".....*Huhn*
 Second, Third and Fourth Intermediates.
 Accompanists, Gertrude Legris, Esther Keating.

Distribution of Premiums.



SNAP SHOTS.

Piano Recital

by

MISS MARY ANDERSON,

assisted by

MISS ELEANOR EASTLAKE, VIOLINIST,

and

MISS MARIE NOVAK, ACCOMPANIST.

Friday, June Seventeenth, Nineteen Hundred Ten.

PROGRAM.

Sonata, Op. 81 (E flat)..... *Beethoven*

The Good-byes, The Absence and the Return.

a.—IMPROMPTU, Op. 29..... *Chopin*

b.—FANTASIE—Impromptu, Op. 66..... *Chopin*

VIOLIN SOLO—Serenade No. 1, A major..... *Drdla*

LUCIA DI LAMMERMOOR (for left hand)..... *Leschetizky*

a.—TRAUMEREI *Straus*

b.—FROM A WANDERING ICEBERG..... *MacDowell*

An errant princess of the north,

A virgin, snowy white,

Sails adown the summer seas

To realms of burning light.

c.—A SCOTCH POEM..... *MacDowell*

“Far on Scotland’s craggy shore

An old gray castle stands,

Braving the fierce North Sea;

And from a rugged casement

There peers a lovely face,

A woman’s, white with woe,

She sweeps the harp strings sadly,

And sings a mournful strain;

The wind plays through her tresses,

And carries the song amain.”

VIOLIN SOLO—CANTILENA..... *Demarest*

RIGOLETTO *Verdi-Liszt*

Sixty-fourth Commencement Week

June Fourteenth, Twentieth, Twenty-second, One Thousand Nine Hundred and Ten

AN HOUR WITH ART AND ARTISTS.

Tuesday Evening.

"The world of art is an ideal world—
The world I love, and fain would live in;
So speak to me of Art and Artists."

ART AND ARTISTS.....Catherine Hartigan
IN MUSIC—Haydn, Gounod, Rossini, Verdi, Wagner.....
.....Florence Cook
IN PAINTING—Da Vinci, Angelo, Titian, Raphael, Dolci,
Correggio, Rembrandt.....Beatrice Van Wagner
IN SCULPTURE—Vatican, St. Gaudens, Thorwaldsen, Angelo
.....Helene Kenny
IN POETRY—Bible, Dante, Tennyson, Browning, Newman
.....Gladys O'Neill
Assisted by the Senior Class and St. Xavier's Orchestra.

CLASS DAY.

Monday, 2. P. M.

ROLL CALLClass President, Florence Cook
CLASS HYMN, "O Sacred Heart".....Senior Class
ADDRESS TO SENIORS.....Rev. John Henry Nawn
CLASS PROPHECYBeatrice Van Wagner
CLASS SONGSenior Class

BANQUET.

Dancing.

Flower: Marguerite.

Colors: Gold and White.

COMMENCEMENT.

Wednesday, 4 P. M.

PROCESSIONAL *Wagner*
OVERTURE—"Lucia di Lammermoor"..... *Donizetti*
Violins—Lillian McGinnis, Alice Allen, Mary Dooley,
Bertha Engels, Eleanor Eastlake, Loretto Mc-
Donagh, Marion Wolfe.
Cello—Mary Synon.
Harp—Helen Langer.
Bells—Ethel Hibbard.
Pianos—Margaret Oliver, Madeline Tiffany.

- CHORUS—"Praise the Lord".....*Mehul*
Seniors—Second and First.
Orchestral Accompaniment.
At the Piano, Marie Novak.
- OUVERTURE zur Namensfeier (two Pianos)..... *Beethoven*
Marguerite Bergeron, Alice Allen, Sylvia Rivard
Lorraine St. Aubin.
- CLASS POEMIsabelle Corboy
- RIGOLETTO—Piano Solo *Verdi-Liszt*
Mary Anderson.
- CHORUS—Fly, Singing Bird.....*Elgar*
Orchestral Accompaniment.
At the Piano, Mildred Peterson.
- VALEDICTORYCatherine Hartigan
"We'll keep the honor of a certain aim
Amid the peril of uncertain ways,
And sail ahead, and leave the rest to God."
- CLOSING REMARKS.....Most Rev. James E. Quigley, D.D.
Medals, Diplomas.



Medals

The Pope Leo. XIIIth Gold Medal for Church History, presented by Rt. Rev. M. F. Burke, D. D., awarded to Miss Kathleen Harrington.

Gold Medal for Scripture and Christian Doctrine, awarded to Miss Clara Kleutsch.

Gold Medal and Diploma for Piano, awarded to Miss Mary Anderson.

Gold Medal and Diploma for Art, awarded to Miss Corrine Geary.

Gold Medal for Docility shown by assisting at daily Mass, awarded to Miss Sylvia Rivard.

Gold Medal for the Most Exemplary Child of Mary, awarded to Miss Beatrice Van Wagner.

Gold Cross for Obedience, awarded to Miss Ella Daly.

Gold Medals for Obedience, awarded to Misses Phyllis Taylor and Marie Ange Fortin.

Gold Medal for English Essay Writing, presented by Rt. Rev. M. F. Burke, D. D., awarded to Miss Catherine Hartigan.

Gold Medal for Mathematics, presented by Rev. H. O. G. McShane, awarded to Miss Mary Bertolotti.

Gold Medal for Science, awarded to Miss Catherine Hartigan.

Gold Medals for Excellence in French in "Cercle Francais," presented by Dr. Z. V. Bergeron, awarded to Miss Isabelle Corbo; in "Cercle Litteraire," to Miss Margaret Oliver.

Gold Medal for Excellence in German, awarded to Miss Kathleen Harrington.

Gold Medals for Vocal Expression (private pupils), presented by Miss Mary Mitchell, awarded to Misses Florence Falke and Florence Fortin.

Gold Medals for Vocal Expression (class pupils), awarded to Misses Frances Mitchell, Blanche Goodman and Helen Bowles.



SEWING EXHIBIT.

Gold Cross for Penmanship, awarded to Miss Marie Doyle.

Gold Medal for United States History, awarded to Miss May Christensen.

Gold Medal for Punctual Attendance, awarded to Miss Winifred McEniff.

Gold Medals as a Reward of Merit: Graduate, Miss Rosemary Gorman; Junior Graduate, Miss Emerene Rose; Second Senior Year, Miss Margaret Flanagan; First Senior Year, Miss Doris Young; Fourth Intermediate Class, Miss Ethel Kennedy; Third Intermediate Class, Miss Loretto Seufert; Second Intermediate Class, Miss Frances McMahon; First Intermediate Class, Miss Christina Seufert. Fourth Primary Class, Miss Catherine Irvine; Third Primary Class, Miss Mary Sullivan; Second Primary Class, Miss Isabel Jamm; First Primary Class, Miss Elizabeth Mengle.

Gold Medals for Plain Sewing, awarded to Misses Beatrice Greenbaum, Anna Holmes and Georgia M. Loose.

Gold Medal for Ornamental Needlework, awarded to Miss Eda Kahn.

Pennant for Plain Sewing (second prize), awarded to Miss Palmyra Raggio.

Pennant for Ornamental Needlework (second prize), awarded to Miss Margaret Gorman.

Gold Medal for Impromptu Speaking, awarded to Miss Isabelle O'Keeffe.

Prizes for responding at Impromptu Entertainments, awarded to Misses Helene Kenny and Claire Catlin.

Class Prize for attendance at daily Mass, awarded to the Third Senior Year.

Prizes in Note Singing Contest, won by Third Senior and First Senior Years.

List of Students

1909-1910

Aaron, Hazel.....	Chicago
Abrahams, Sylvia.....	Jamaica, W. I.
Abrams, Constance.....	Chicago
Agosta, Angelina.....	Chicago
Agosta, Mary.....	Chicago
Allen, Alice.....	Chicago
Allen, Catherine	Chicago
Allison, Margaret	Chicago
Angel, Dorothy	Chicago
Anderson, Anna.....	Chicago
Anderson, Mary.....	Chicago
Antoine, Jeannette.....	Chicago
Armstrong, Fredericka.....	Sankatoon, Can.
Barry, Genevieve.....	Chicago
Baggot, Genevieve.....	Chicago
Bayden, Beaulah.....	Chicago
Baird, Charlotte.....	Toronto, Can.
Ball, Marion	Chicago
Bern, Mary.....	Chicago
Bergeron, Marguerite.....	Chicago
Bertolotti, Mary.....	Chicago
Berger, Stella.....	Chicago
Bell, Mildred.....	Chicago
Berg, Genevieve.....	Chicago
Becker, Margaret.....	Chicago
Bettman, Edythe.....	Chicago
Birmingham, Mabel.....	Chicago
Bigelow, Lucille.....	Chicago
Black, Helene.....	Chicago
Black, Vivian	Chicago
Black, Florence	Chicago
Blake, Anna	Chicago
Blair, Hazel	Chicago
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